



Doll Artisan Guild Competition

at the

International Dollmaking Festival - England

September 18 – 20, 2009

Ramada Hotel & Resort – Maidstone
Kent, England

This is your chance to enter your creations in the finest porcelain doll competition, and to compete for the most coveted top awards in the dollmaking world:

Two Millie Awards For best reproduction dolls

Two Magge Awards For best modern dolls

Eva's Choice For best entry in Open categories

Two People's Choice Rosettes For one modern and one reproduction doll with most votes

- Competition is open to all DAG members participating at this Festival.
Non-members, simply join on the sign-up form.
- Participants may bring up to three entries.
- Entries will be exhibited with their ribbons and awards during the event.
- Top award and rosette winners will be honored at a ceremony for festival participants on Saturday evening.
- All entries will receive a ribbon. Entries are judged anonymously, and will receive an evaluation sheet.
- Award-winning entries will be featured in *DOLLS Beautiful*, the DAG member magazine.

CATEGORIES

Authentic Reproductions of Dolls, made before 1930

1. Baby and Toddlers
2. German Children with glass eyes
3. German Children with painted eyes
5. French Children (also Nursing Bru)
7. Fashion and Mechanical Dolls
Fashions include Gibson, China, Parian, Rochard.
Mechanicals include walking dolls. Mechanicals to be authentically re-created in concept.
9. Doll-House and All-Bisques - up to 10" (25cm)

Open Categories China paint as you wish.

21. Fantasy Dolls* (Paint and costume as you wish, using any head, modern or antique.)
22. Decorative Porcelain Art and Half Dolls (Figurines, statuettes, boxes, eggs, brooches, masks, ornaments, shoulder heads, marottes, lace draping, Jack-in-the-box, shoes, and more) Main part of the item must be porcelain and china painted. Accessories and decorations may be glued on.

Modern Doll Artists' Dolls Re-create as you wish (note painting guidelines for DDP Category), using model sculpted after 1930. Appropriate body required.

23. Moderns 18" (46cm) and under*
24. Large Moderns over 18" (46cm)
28. Moderns in Dimensional Doll Painting (DDP) with Painted Eyes (all types). Must have painted upper and lower lashes. No glue-on lashes. Porcelain hands are desirable.**

* All-bisque body allowed.

** All-bisque body allowed up to 18" (46cm).

**MAXIMUM OVERALL SIZE, IF NOT OTHERWISE NOTED: 31 INCHES (78cm).
Size is measured from top of head to bottom of heel, including base.**

JUDGING AND AWARDS

Competition will be judged by teams of the Guild's experienced judges, and is a good opportunity to get a professional reading on your dollmaking skills, your strong and weak areas. The judges are doing their best, giving their professional opinions. The rules in a competition are for the judges to call the work as they see it. The judges' decision is final.

Dolls in **Reproduction Categories** will be judged for their authenticity, that is, their similarity to the antique doll – a more formal way of recreating.

Dolls in **Open and Modern Dolls Categories** will be judged for their creativity and execution of idea – your own interpretation. Please note that modern dolls in **DDP Category** must have facial features including the eyes painted in the DDP technique and will receive a judging especially focused on this technique. Dolls in this technique but with glass eyes and/or with glue-on lashes, may be entered in **Categories 23 - 24**.

Each entry will receive an evaluation sheet and the ribbon it deserves. For the ribbon, entries are judged on their own merits, not against other entries.

Best blue ribbon entry in each category will receive a "**Best-in-Category**" rosette.

Rosette-winners in Reproduction Categories 1 - 9 will compete for the top award, "**The Millie**." Two *Millie* awards will be presented, to the best Professional and Non-Professional dolls.

Rosette-winners in Modern Categories 23 - 28 will compete for the top award, "**The Magge**." Two *Magge* awards will be presented, to the best Professional and Non-Professional dolls.

SPECIAL NOTE: The number of entries in the UK DAG Competition 2009 may determine the number of Millie and Magge awards to be presented in the UK DAG Competition 2010. Minimum entries: 100

Rosette-winners in Open Categories 21-22 will compete for the top award, "**Eva's Choice Rosette**."

If a top award winner from a previous competition is chosen to receive the same top award again, the winner will receive a **Special Gold Rosette**. Each DAG top award may only be won once.

People's Choice Rosette. Participants in the event will receive two votes, one vote for a Reproduction entry and one vote for a Modern entry. The entry with the most votes wins a beautiful rosette, plus takes home the voting comments.

GENERAL RULES AND INFORMATION

All contestants must be current members of the Doll Artisan Guild. Non-members, please pay one-year membership fee with registration. See sign-up form.

Entries must be pre-registered. For complete details, check enclosed sign-up form.

All entries will be beautifully displayed with their ribbons and rosettes during the posted times.

By entering this competition, entrants are obliged to leave their entries on display until pick-up time indicated in the final schedule.

If your entry is not accepted in competition or disqualified, it will not be exhibited.

No insurance will cover the entries, but all care will be taken to safeguard them.

Entries registered in the wrong category will be judged but excluded from competing, i.e. will not be eligible to receive rosettes or top awards.

The following types of work may not be entered: Work that has been entered in earlier DAG or DAGSD-qualifying competition; commercial work; entries made from kits (purchased, soft-fired bisque kits are ok); entries with "studio markings;" entries made in seminar, class (meaning: in a class setting under the tutelage/guidance of a teacher/instructor), or work in private lessons; work by D.A.G. judges, instructors, and teachers.

New in England 2009: **Contestants are committed to help out** for a period of one hour where assistance is needed; such as guarding the competition exhibit when open to the public. You will be notified of your time when you receive your confirmation packet with tags. Please advise any schedule conflicts when checking in your doll in Kent.

Each participant accepts that dolls/entries may be **photographed** by Doll Artisan Guild. The right to publish and use these photos belongs to the Doll Artisan Guild.

CLASSIFICATION

Dollmakers are classified as **Professional** or **Non-Professional**. Professional dollmakers are those who teach for a fee, or have set themselves up in the business of selling their dolls. Other dollmakers may class themselves in either division.

PREPARING YOUR ENTRY

Dolls must have some **mobility** (except category 22).

For **size limits**, check page 2. Dolls measured from top of head/hair to bottom of base. • Changes in greenware are not allowed in any category. • Doll heads must be of porcelain and china painted. (Use of decals for facial features, or any kind of wax or wax-like substance applied to the bisque is unacceptable.)

Markings – Important:

The doll head must be clearly incised – carved in green- or soft-fired ware – with your name or initials and the year (4 digits). Place your incising in back of the neck. Make sure it is easy to find, deep enough to read, and not hidden under the wig. Incising must be visible when you lift the hair off the neck. Shoulder-heads (un-jointed) may be incised on back of shoulder-plate.

Entries in *Decorative Porcelain Art* category must be equally incised. Only entries that are incised as required will be accepted in competition.

Leave the incising uncovered. (Incising will be inspected when you deliver the doll(s).

Write your name and address on a slip of paper, about 5 x 2" (12 x 5cm). Fold twice with name inwards, and pin under clothes in back. Do not sew any name labels into the clothes or attach name tag to stand.

Stands:

Your doll should be submitted standing, held by a plain doll stand.

Exceptions: Baby dolls and Large Modern dolls may sit, preferably leaning against, and fastened to the base of a regular doll stand. Baby dolls may also lean the head on, and be fastened to a little head pillow in proportion with the doll. Beds, baskets, mattresses, blankets, bed-size pillows or similar will be rejected.

Maximum base size for stand

is 8" x 8" x 1" H (20cm x 20cm x 2.5cm).

Exceptions: Dolls over 25" (65cm) may have a larger base with a maximum size of 10" x 10" x 1" H (25cm x 25cm x 2.5cm H).

Mechanical doll base maximum size 8" x 8" x 5" H (20cm x 20cm x 12.5cm H).

Chairs:

Chairs may also be used. The chair must be in proportion with doll, that is, feet of doll must reach down to "floor." High chairs, outsize chairs, sofas or any other device for sitting, will be rejected. If you are in doubt, bring a stand, just in case. Any chair might be rejected.

Scenes:

Scenes are allowed for the following entries: All-Bisque and Doll-House Dolls, Mechanical Dolls, Fantasy Dolls and Decorative Porcelain Art. Maximum base size is 8" (20cm) wide, 8" (20cm) deep, 1" (2.5cm) high. Use one or two dolls/pieces, max doll/items/size 12" (30cm). Two dolls/items as a scene will be judged as one entry. Scene decorations may not extend higher than 14" (35cm).

Props and Accessories for entries other than Scenes:

Submit your dolls **without props**, if possible.

Exceptions: Mechanical, Fantasy, Decorative Porcelain Art, and Modern Dolls. If a prop is included, it must be smaller than the doll, and **fastened to it**. Do not use wax or hot glue to hold prop. Tie accessories and props with ribbon or wire. Fasten hats with hat pins or ribbon. Loose props and accessories are reason for point deduction.

Positions:

Do not arrange your doll in a specific position, or expect it to be displayed for the judges exactly as you submitted it. Judges must be able to examine your work easily.

Costuming:

Doll has to be made solely by the contestant. It is strongly suggested that the doll's costume also be made by contestant. Commercial costumes are not acceptable in competition. (For DAGSD titles, check further below.)

Dolls must be properly dressed. Reproductions must be costumed in the style of the antique. Old material may be used, but it must be re sewn. If a costume is copied from old, it would be helpful if it was accompanied by a photo or photocopy (might not be returned; will not be displayed with the doll).

Garments must be removable. Except in category for *Doll House Dolls* where garments may be sewn on.

Enter dolls with china-painted costumes in *Category 22*.

Daisy and Bleurette: If costume is authentic but out of the ordinary, include documentation to the authenticity of your entry.

Wigs must be glued on.

ModBod® or modern compo. body is allowed in any *Modern Dolls* category. - Reproduction body is not accepted on modern dolls. **EuroBod™** is allowed in *reproduction categories*.

Use of the wrong body can mean the loss of up to 11 points



Reproductions of Antiques.

The reproduction doll should be as prim and clean as the old doll was when it was new. Therefore do not "age" the doll. Include photocopy or illustration of antique doll face that you painted from, even if you painted from a Seeley's "Dollmakers Worksheet." Clearly Identify the photocopy or illustration with the **doll's registration number only**.

Entries decorated with **Rochard technique** may be submitted in *Category 7, Fashions*, in all *Open* and *Modern Dolls* categories.

Mechanical Dolls that are authentically recreated belong in *Category 7*. - Un-authentic/fantasy creations with reproduction head and hands, belong in the *Fantasy* category along with Mechanicals with modern head and hands.

Repro. mechanical body is accepted for all mechanical dolls.



Please understand the importance of following the rules above. It will make the judging easier and you will avoid losing points unnecessarily.



For General Information about the International Dollmaking Festival, England please contact:

Hazel Mould
14, Whitehall Lane, Buckhurst Hill
Essex, IG9 5JG England
Phone International: 044 208 504 7802
Phone: 0208 504 7802
Email: hazelmould@btinternet.com

For further information about DAGSD and this competition, please contact:

Doll Artisan Guild (DAG)
P.O. Box 1113, Oneonta, NY 13820-5113, USA.
Phone 1-607-432-4977 (8am-4:30pm Eastern time)
Fax: (email or call for new number)
E-Mail: info@DollArtisanGuild.org
Website: www.DollArtisanGuild.org



Read below only if you are interested in the DOLL ARTISAN GUILD SCHOOL OF DOLLMAKING (DAGSD) TITLES

DAG Master of Dollmaking titles:


Classic: This title requires that you win at least a red ribbon in any qualified authentic reproduction category.

Modern: This title requires that you win at least a red ribbon in category for Modern Dolls in Dimensional Doll Painting (DDP) with Painted Eyes.

Notes:

You must make the dress and underwear for the doll yourself and sign a DAGSD affidavit to this effect. See sign-up form and ** below.

If you win a blue ribbon, your Master's certificate will specify: "with honors."


 **DAG Grand Master of Dollmaking** title requires blue ribbon:

either in category for authentic reproduction (excluding any doll under 10"/25cm as well as All-Bisque, Doll-House, Baby, Toddler, Googly-eyed and Painted-eye dolls, Candy-container, Surprise, and Fortuneteller dolls),

or in category for Modern Dolls in Dimensional Doll Painting (DDP) and with painted eyes in DDP technique. Modern Baby or Toddler dolls are excluded, as well as any doll less than 10"/25cm.

You must make the entire costume, underwear, wig, shoes, stockings, hat, and eventual accessories yourself. Complete details on affidavit.**

Note: The ribbon requirement for GM title might be waived for dollmakers 70 years of age and up. Contact DAG for further details.

 **DAG Triple Crown of Dollmaking** title requires high blue ribbon and minimum 95 points:

either in category for authentic reproduction,
or in category for Modern Dolls in Dimensional Doll Painting (DDP) and with painted eyes in DDP technique.

Exclusions and additional rules as for Grand Master above. Dolls must have feathered eyebrows and painted upper and lower lashes. Complete details on affidavit.**

Failure to comply with any rule specified on the affidavit submitted with your doll may result in an automatic deduction of 11 points.

** Complete details on preparing your doll for entry with affidavit can now be found at the DAG website: www.DollArtisanGuild.Org - click on "Our School" and scroll down to "How to enter doll for - title." Or request printed information of your choice from DAG.

ALL AFFIDAVITS MUST BE PRE-REGISTERED

Affidavit(s) will only be accepted with doll if you have completed the DAGSD part on the registration form. (You may change your mind and enter without affidavit if you wish.) Only people who have pre-registered their affidavit(s) may graduate at this event. The affidavit form will be sent to you with your confirmation (see registration form). The completed and signed affidavit must be submitted with your doll(s).

To receive your title, you must also have enrolled in the DAGSD and have paid the fee (one fee for each title). Payment must have been received at least four (4) months before the planned graduation date.

Note. You can only receive one title per event, unless you have already completed all requirements for at least one title including the ribbon.

All seminar points must be completed at least two (2) months prior to graduation.

Ribbon must be less than two years old at time of completion of requirements for title, except Triple Crown title that allows four years.

You may enter more than one doll with affidavit in a competition.

Your affidavit will be accepted even if you are not currently enrolled in DAGSD. □

How to Register - Information for D.A.G. Competition, England 2009

Complete and mail or fax the form below no later than Friday, August 14, 2009.

1. Categories may not be changed after August 14; any changes must be made in writing. Entries that are registered in the wrong category will be judged but excluded from competing.
2. **Enclose entry fee** (see below: *NEW LOWER RATE THIS YEAR!*) and make check payable to D.A.G. (check must be drawn on US Bank), or include credit card number and expiration date.
3. Your registration will be confirmed by our "Competition Confirmation Package" with entry tags and information about handing in your entries.
4. **Entries have to be brought** to Ramada Hotel & Resort – Maidstone (more details in the competition confirmation letter) on Friday, Sep. 18, 2009, between 8:30am-12:30pm.
5. **Entries must be picked up** on Sunday afternoon at 3:30pm.
6. No refunds of Competition fees will be made.

Forward form below directly to the US:
Mail: Doll Artisan Guild, UK Competition, PO Box 1113, Oneonta, NY 13820-5113, USA
Fax: 1-315-691-2768 **Phone:** 1-607-432-4977 **Do not e-mail!**

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SIGN-UP FORM - D.A.G. COMPETITION - ENGLAND 2009

Please print all information in LARGE BLOCK LETTERS

Latest mailing/faxing/calling date is August 14, 2009

Name _____ DAG Member No. _____

Complete Mailing Address _____

City _____ Zip/Postal Code _____ State/Country _____

Phone (____) _____ Fax (____) _____ E-mail _____

I am entering as: Professional Non-Professional (Choose one. See page 3 under *Classification*)

I am entering in:

Category No. _____ (1)* No. _____ (2)* No. _____ (3)*

FOR DAGSD PARTICIPANTS ONLY – PRE-REGISTERING OF AFFIDAVIT See page 4 for details.

Please register my affidavit(s) for:

Doll 1:	<input type="checkbox"/> MDM/Classic	<input type="checkbox"/> MDM/Modern	<input type="checkbox"/> GMDM/Classic	<input type="checkbox"/> GMDM/Modern	<input type="checkbox"/> Triple Crown
Doll 2:	<input type="checkbox"/> MDM/Classic	<input type="checkbox"/> MDM/Modern	<input type="checkbox"/> GMDM/Classic	<input type="checkbox"/> GMDM/Modern	<input type="checkbox"/> Triple Crown
Doll 3:	<input type="checkbox"/> MDM/Classic	<input type="checkbox"/> MDM/Modern	<input type="checkbox"/> GMDM/Classic	<input type="checkbox"/> GMDM/Modern	<input type="checkbox"/> Triple Crown

I only need the ribbon for my title (I have the red Master ribbon, trying for a blue Master ribbon)

I would like to graduate at this event and have paid the fee for the title.

I plan to graduate at a later date.

Affidavit(s) will be sent with "Competition Confirmation Package" and must be handed in with the doll(s).

I hereby waive all liability and responsibility on the part of Doll Artisan Guild and related parties, the Show and Competition Organizers, Judges and assistants for the security of or harm to my doll(s) or props, as well as for damages of any nature, related to this competition. I have read, understand and accept all the rules and that my entries may be excluded if any rule is disregarded. I have not made my doll in seminar, class or private lessons. I also accept that the judges' opinions are based on judgments made to the best of their ability, and that their decision is final.

Date _____ Signature _____ *Obligatory*

Event Participant Fee: one entry US\$ 40.00; two or three US\$ 65.00 (Exch. rate 2/09: 2 US\$ = 1.40 British £) \$ _____

Optional: Enclosed is US\$ 54.95 for a one year membership + subscription (foreign) to *DOLLS Beautiful* \$ _____

New Member Renewal

Total US \$ _____

Please charge my VISA/MC/Discover _____ Exp. Date _____

Check enclosed, made out to DAG (In US funds, drawn on US bank.)

*If you are entering in Categories 23-28, please complete and sign the other side of this form.

Regarding Categories 23, 24, 28, Modern Doll Artists' Dolls:

Because only some Modern Doll Artists' Dolls may be reproduced, we ask you to sign the Affidavit below and submit the name of the person who originally sculpted the doll. This way, we can notify you if there seems to be a problem with accepting your dolls.

Judges will disqualify any doll that they believe might be under valid copyright protection. Dolls in these categories will only be accepted with the doll sculptor's name on the affidavit.

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CATEGORIES 23, 24, 28, Modern Doll Artists' Dolls.

AFFIDAVIT

Fill out this part only if you are entering Categories 23, 24, 28

	First Doll	Second Doll	Third Doll
Doll Sculptor's Name	_____	_____	_____
Mold Company	_____	_____	_____
Doll's Name/Mold no.	_____	_____	_____

I hereby certify that, to the best of my knowledge, the mold from which my doll was made, does not violate the copyright protection laws.

Date _____ Signature _____